Permit #F00149773

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149773 **Type of Permit:** FILMING **Release Date:** 03/29/2019

Production Company FIVE TOWERS

Insured Company Name FIVE TOWERS
Contact Phone No. 1 734-678-6717
Contact Phone No. 2
Fax
Address 1308 FACTORY PL, SUITE 002
LOS ANGELES, California 90013

Production Title ERYS

Type of Production Music Video

Producer Paulo Torres

Director Alan Torres

1st AD Jhanvi Motla

Production Manager Jhanvi Motla

FilmL.A. Coordinator Cody Penwell

Location Manager Jhnavi Motla
Primary Phone Mobile - 347-755-4446
Secondary Phone

Location Assistant Jhanvi Motla
Primary Phone Mobile - 347-755-4446
Secondary Phone

Fees

Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,484.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,150.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00149773	**Location Manager**	Jhnavi Motla
Production Company	FIVE TOWERS	Primary Phone	Mobile - 347-755-4446
Insured Company	FIVE TOWERS	Secondary Phone	
Production Title	ERYS		

This location has been CANCELED

Location Address E 4th St., Mateo St - S Clarence St,(Excluding LA River) Los Angeles, CA, 90013

Location Name 4th ST BRIDGE

Location Type Bridge

Film Dates 3/24/2019 - 3/25/2019 12:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Production Title ERYS

Location Manager Jhnavi Motla
Primary Phone Mobile - 347-755-4446
Secondary Phone

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Extras	6
Off-Duty/Active LAPD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Emergency vehicles with flashing lights; Equipment across street; Equipment on property; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Exterior music performance and amplified playback; Handheld equipment;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bum Barrels	10 - 15	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Parking Notes
In contact with several parking lots in the area.

Lane / Full Closure I'VE SPOKEN TO PRODUCTION PLANNING AND UNDERSTAND THE LATER THE BETTER. WE WOULD LIKE THE ENTIRE 4TH STREET BRIDGE TO BE CLOSED AS WE SETUP BUT UNDERSTAND SHIFTING THE TIMES WOULD BE IDEAL. WE WANT TO BE UP, RUNNING AND READY TO SHOT 30 MINUTES

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Secondary Phone

PRIOR TO MAGIC HOUR. BRINGING ALL THAT EQUIPMENT ONTO THE BRIDGE WE WOULD TAKE TIME AND SETTING UP. I'VE ALSO SENT A MEMO TO INFO@.COM DETAILING WHAT WE WANT TO DO.

Approximate Footage 1501 - 1800

Date(s) 3/24/2019 to 3/25/2019 **Time(s)** 12:00 to 00:00

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Production Title ERYS

Location Manager Jhnavi Motla
Primary Phone Mobile - 347-755-4446
Secondary Phone

This location has been CANCELED

Location Address N. Myers/S. Mission, Los Angeles, 90033

Location Type Street

Prep Dates 3/30/2019 - 3/30/2019 11:00 - 15:00 1 day

Film Dates 3/30/2019 - 3/30/2019 15:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	2
Cast/Crew vehicles	35
Condors	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Extras	6
Off-Duty/Retired LAPD Officer(s)	2

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Production Title ERYS

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Primary Phone Mobile - 347-755-4446
Secondary Phone

Generator	1
Honey Wagons	1
Picture vehicles	2
Portable restrooms	2
Vans	3

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment across street; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Exterior music performance and amplified playback; Handheld equipment; Intermittent traffic control - 2 minutes standard;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We would like to be deeper in the back for closer to the 101 bridge on N. Myers Street.

Posting "No Parking" signs ON N. MYERS STREET BEHIND COLOR GRAPHICS AND THE WALKER FOOD INC. THE ENTIRE SECTION. I CAN EMAIL A MAP ONCE ASSIGNED A COORDINATOR.

Approximate Footage County Parking **Log Number**

Date(s) 3/25/2019 to 3/26/2019 **Time(s)** 12:00 to 00:00

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Summary Information — Location

Permit Number	F00149773	**Location Manager**	Jhnavi Motla
Production Company	FIVE TOWERS	Primary Phone	Mobile - 347-755-4446
Insured Company	FIVE TOWERS	Secondary Phone	
Production Title	ERYS		

Location Address N Myers St., 1st St. - Aliso St., Los Angeles, CA 90033

Location Type Road

Prep Dates 3/30/2019 - 3/30/2019 11:00 - 15:00 1 day

Film Dates 3/30/2019 - 3/30/2019 15:00 - 23:59 1 day

Open or Closed to the Public Open

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Community Survey Obtained
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Please see attached documents Myers and Kearney (closure) - Five Tower.pdf
U28266.pdf

DRAFT

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Location Manager Jhnavi Motla
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Secondary Phone

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Generator	1
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
LA City UFSO assigned	44839
Off-Duty/Active LAPD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Equipment on sidewalk & street; Exterior establishing shots; Exterior music performance and amplified playback; Flashing Police light bar (no police car);

Special Effects: F/X Permit # U28266

Type	No. Times Per Day	No. Takes Per Take
Bum Barrels	2 - 5	1
Dust Hits	2 - 5	1
Smoke effects	2 - 5	1

Description of F/X Scene: PEOPLE STANDING AROUND BUM BARRELS AND SPOT FIRES. ADD SMOKE EFFECTS.

- (2) 20-GALLON PROPANE TANKS
- (4) 5-GALLON PROPANE TANKS
- (2) 50-GALLON PROPANE TANKS
- DURAFLAME LOGS AND CHARCOAL
- (20) ENOLA GAY SMOKE GRENADES

*UFSO REQUIRED FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Marvin Anderson

Coordinator Note UFSO REQUIRED:
3/30; 1500-2359

*UFSO TO FOLLOW PRODUCTION TO: (LOC:508757) Kearney St., Myers St. - Mission Rd., Los Angeles, CA 90033

Parking

Base Camp 1330 Factory Pl, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 1330 Factory Pl, Los Angeles, CA, 90013
Location Type : Other Location

Posting "No Parking" signs E/S MYERS ST., 1ST ST. - ALISO ST.
W/S MYERS ST., KEARNEY ST. - ALISO ST.

Approximate Footage 1501 - 1800 **Log Number** 236787

Date(s) 3/30/2019 to 3/30/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE: N MYERS ST., 1ST ST. - ALISO ST.
FULL CLOSURE: KEARNEY ST., N MYERS ST. - MISSION RD.

Approximate Footage 1201 - 1500

Date(s) 3/30/2019 to 3/30/2019 **Time(s)** 11:00 to 22:00

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Summary Information — Location

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Production Company	FIVE TOWERS	Primary Phone	Mobile - 347-755-4446
Insured Company	FIVE TOWERS	Secondary Phone	
Production Title	ERYS		

Location Address Kearney St., Myers St. - Mission Rd., Los Angeles, CA 90033

Location Type Road

Prep Dates 3/30/2019 - 3/30/2019 11:00 - 15:00 1 day

Film Dates 3/30/2019 - 3/30/2019 15:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions

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Insured Company FIVE TOWERS
Production Title ERYS

Location Manager Jhnavi Motla
Primary Phone Mobile - 347-755-4446
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	5
Generator	1
Picture vehicles	2
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Off-Duty/Active LAPD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots; Exterior music performance and amplified playback; flashing police light bar (no cop car) ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
1330 Factory Pl, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
1330 Factory Pl, Los Angeles, CA, 90013

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Production Company	FIVE TOWERS	Primary Phone	Mobile - 347-755-4446
Insured Company	FIVE TOWERS	Secondary Phone	
Production Title	ERYS		

Location Address 516 S Anderson St., Los Angeles, CA, 90033

Location Type Warehouse

Film Dates 3/31/2019 - 3/31/2019 11:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
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All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document U28267.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Generator	1
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
LA City UFSO assigned	44839

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Interior Dialogue; Interior motion without sound; Interior music performance and amplified playback; At this location we will shoot promotional content of the talent singing their song. Smoke effects, dust hits will be the only SFX. we have airguns painted pink that will be used by talent. They do not have anything in them that can be used to fire ammo.;

Special Effects: F/X Permit # U28267

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Secondary Phone

Type	No. Times Per Day	No. Takes Per Take
Bum Barrels	2 - 5	1
Dust Hits	2 - 5	1
Smoke effects	2 - 5	1

Description of F/X Scene: PEOPLE STANDING AROUND BUM BARRELS AND SPOT FIRES. ADD SMOKE EFFECTS.

- (2) 20-GALLON PROPANE TANKS
- (4) 5-GALLON PROPANE TANKS
- (2) 50-GALLON PROPANE TANKS
- DURAFLAME LOGS AND CHARCOAL
- (20) ENOLA GAY SMOKE GRENADES

*UFSO REQUIRED FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Marvin Anderson

Coordinator Note UFSO REQUIRED:
3/31; 1100-2300

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking Lot Attached to Warehouse

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

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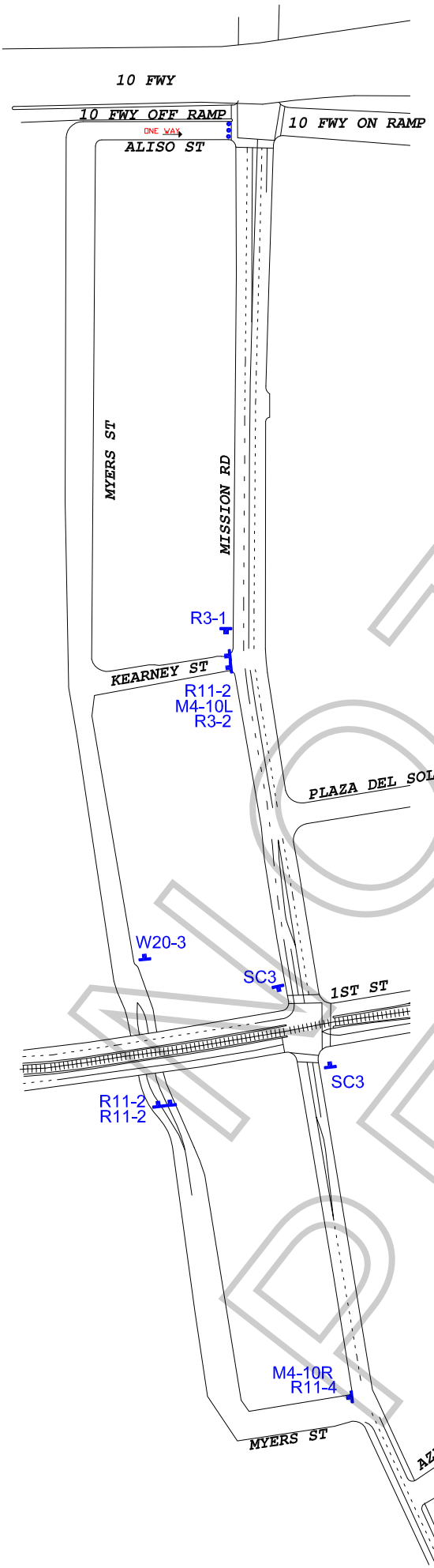
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #E00149773



SC3 M4-10(L) M4-10(R) W20-3 R3-1 R3-2 R11-4 R11-2

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 3-30-19 FROM 11:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR: FIVE TOWER

LOCATION:
KEARNEY CLOSURE - FROM MISSION TO MYERS
MYERS CLOSURE - FROM 1ST ST TO ALISO
LOS ANGELES, CALIFORNIA

CONTACT: JHANVI MOTIA
PH# 347-755-4446

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: CP

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00149773

Permit No: 28266

Date Issue 3/29/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2842.08

Name:	jacobs richard m	Address:	7262 summitrose st	Phone:	(818) 293-0961
Company:		City:	tujunga	Mobile:	(818) 415-4267
Email:		State:	ca Zip:	Fax:	

2nd Operator: 3673.08 FARINA ALFRED QUINTON

Production Title: ERYS Production Company: FIVE TOWERS

Location: 100 N. MYERS ST X 1ST -ALISO

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PEOPLE STANDING AROUND BUM BARRELS AND SPOT FIRES ADD SMOKE EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-20 GAL PROPANE TANKS , 4- 5 GAL PROPANE TANKS ,2-50 GAL PROPANE TANKS ,DURAFLAME LOGS AND CHARCOAL ADD 20-ENOLA GAY SMOKE GRENADES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF jacobs richard m, 2842.08 AND UFSO AND PROVIDE FIR EPROTECTION FP# 149773

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/30/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

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NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00149773

Permit No: 28267

Date Issue 3/29/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2842.08

Name:	jacobs richard m	Address:	7262 summitrose st	Phone:	(818) 293-0961
Company:		City:	tujunga	Mobile:	(818) 415-4267
Email:		State:	ca Zip:	Fax:	

2nd Operator: 3673.08 FARINA ALFRED QUINTON

Production Title: ERYS Production Company: FIVE TOWERS

Location: 516 S. ANDERSON ST

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